

## Aix Summer School on Prosody 2016 6-9 September 2016

The first two days of the workshop will introduce students to foundational concepts in prosody through a common curriculum in phonetics, theory, analysis and annotation. Each day is divided into three sessions: The morning and late afternoon sessions involve lectures covering theoretical and conceptual topics, while the early afternoon sessions are hands-on and designed to give students practical experience (study design, data analysis/interpretation, annotation, etc.) related to the themes of the morning lectures. For each of the last two days, students will be able to choose from among electives according to their interests, with the first three sessions comprising an elective 'track' that includes both a conceptual and practical component.

|  | Tuesday 06/09/16   | Wednesday 07/09/16   | Thursday 08/09/16  |  | Friday 09/09/16   |  |
|--|--|--|--|--|---|--|
| 9:00 – 10:30<br><i>Lectures</i>              | <i>Basic notions of prosody</i><br>Amalia Arvaniti<br>(Amphi 2)                                  | <i>Applications of AM to underdescribed languages</i><br>Janet Fletcher<br>(Amphi 2) | <i>Prosody &amp; Meaning I</i><br>James German<br>(Amphi 3)                            | <i>Prosody &amp; Perception I</i><br>Laura Dilley /<br>Oliver Niebuhr<br>(Amphi 2)                       | <i>Prosody &amp; the Brain I:<br/>Sent. comprehension<br/>and reference</i><br>Sara Bögels<br>(Amphi 3) | <i>Prosody &amp;<br/>Processing I</i><br>Kiwako Ito<br>(Amphi 2)   |
| 10:30 – 11:00                                | Coffee Break   |  |  |  |   |  |
| 11:00 – 12:30<br><i>Lectures</i>             | <i>Autosegmental-<br/>Metrical Theory I</i><br>Amalia Arvaniti<br>(Amphi 2)                      | <i>Articulatory phonetics<br/>and prosody</i><br>Jelena Krivokapic<br>(Amphi 2)      | <i>Prosody and Meaning II</i><br>James German<br>(Amphi 3)                             | <i>Prosody and<br/>Perception II</i><br>Laura Dilley/<br>Oliver Niebuhr<br>(Amphi 2)                     | <i>Prosody &amp; the Brain II:<br/>Turn-taking</i><br>Sara Bögels<br>(Amphi 3)                          | <i>Prosody &amp;<br/>Processing II</i><br>Kiwako Ito<br>(Amphi 2)  |
| 12:30 – 14:00                                | Lunch  |  |  |  |   |  |
| 14:00 – 16:00<br><i>Working<br/>Sessions</i> | <i>Analyzing F0 with Praat</i><br>Francesco Cangemi<br>(Amphi 2)                                 | <i>ToBI Annotation</i><br>Mariapaola D'Imperio<br>(Amphi 2)                          | <i>Experimental studies for<br/>prosody and meaning</i><br>Cristel Portes<br>(Amphi 3) | <i>Experim. studies for<br/>prosody &amp; perception</i><br>Laura Dilley/<br>Oliver Niebuhr<br>(Amphi 2) | <i>Working with EEG/ERP<br/>data</i><br>Sara Bögels<br>(Amphi 3)  | <i>Eye-tracking</i><br>Annie Tremblay /<br>Kiwako Ito<br>(Amphi 2) |
| 16:00 – 16:30                                | Coffee Break   |  |  |  |   |  |
| 16:30 – 18:30<br><i>Lectures</i>             | <i>Autosegmental-<br/>Metrical Theory II</i><br>Amalia Arvaniti /<br>Janet Fletcher<br>(Amphi 2) | <i>Phonetic modifications<br/>of AM categories</i><br>Tamara Rathcke<br>(Amphi 2)    | <i>Prosody and Syntax</i><br>Mariapaola D'Imperio<br>(Amphi 3)                         | <i>L2 Prosody</i><br>Annie Tremblay<br>(Amphi 2)   | Student Poster Session  |  |
| <i>Evening</i>                               | Reception at the<br>Pavillon Vendôme<br>(19:30-21:00)  |  |  |  | Party at the<br>Laboratoire Parole et Langage<br>(19:30-22:30)  |  |