

Basic notions of prosody

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6 September, 9:00-10:30

In this lecture we will cover different approaches to prosody and basic elements of the AM view, focusing on the following phenomena: stress, rhythm, timing, and phrasing, (and the basics of intonation if time permits). Topics will include:

- Definitions of prosody
- Components of prosody (stress, rhythm, phrasing) and their phonological representation
- How are components of prosody expressed phonetically, and how do they relate to and interact with one another?
- How can we examine elements of prosody in the acoustic signal and what are their formal (phonological) relations and representations?
- Linguistic and paralinguistic uses of prosodic elements