

# Prosody and the brain II: Turn-taking

#### Sara Bögels

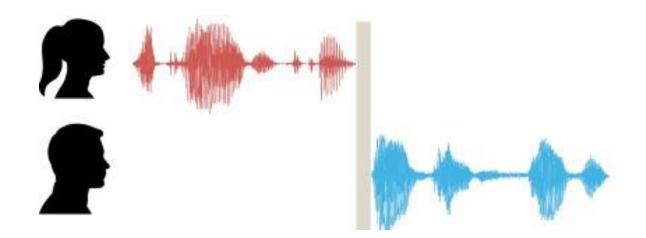
#### Max Planck Institute for Psycholinguistics



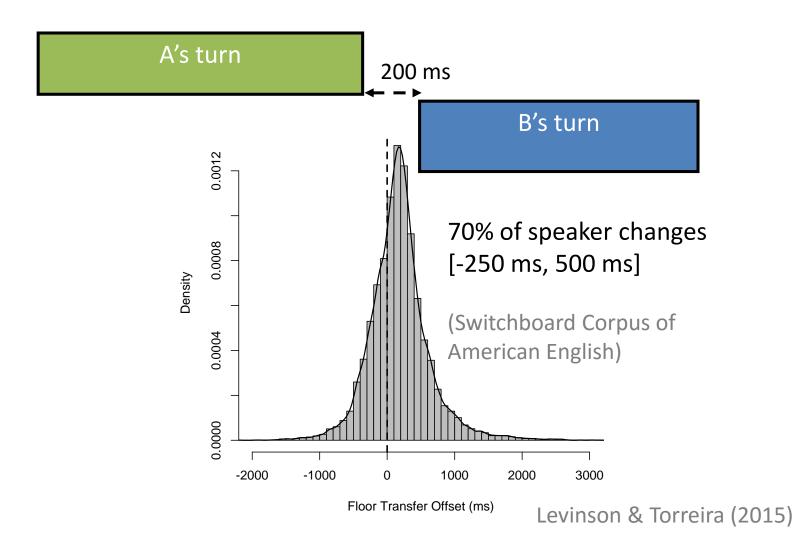
#### Overview

**Turn-taking models** Turn-taking & non-prosodic cues early anticipation (EEG) early planning (EEG) Turn-taking & final prosodic cues importance of final information importance of prosodic cues Turn-taking & silence (EEG)

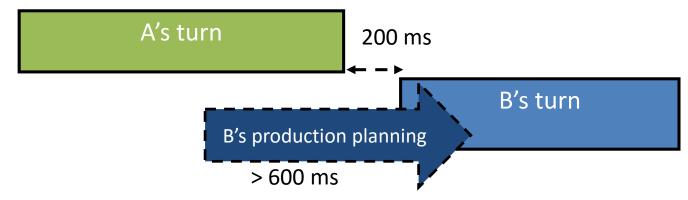
#### Turn-taking models



#### Turn-taking



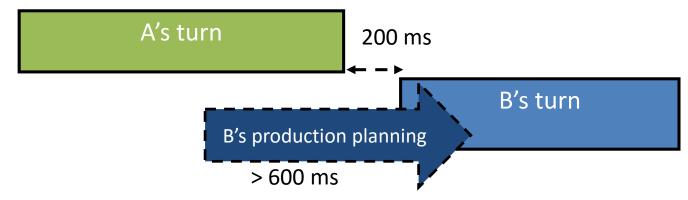
# A psycholinguistic puzzle



Planning and producing language takes time, e.g.:

- picture naming: 600 ms Levelt et al. (1999)
- simple sentence (SVO) production: 1500 ms Griffin & Bock (2000)
- Planning starts in overlap with the current turn
- The turn end should be estimated precisely

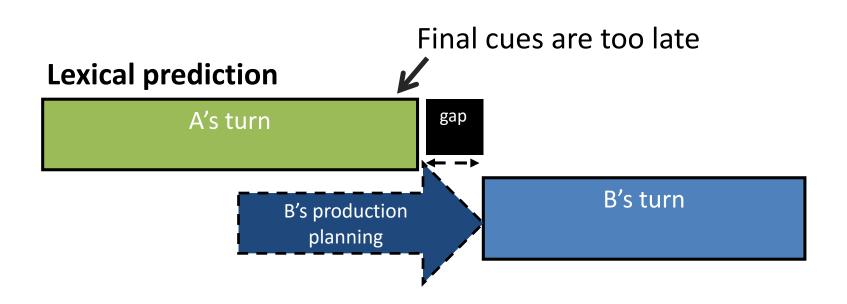
# A psycholinguistic puzzle



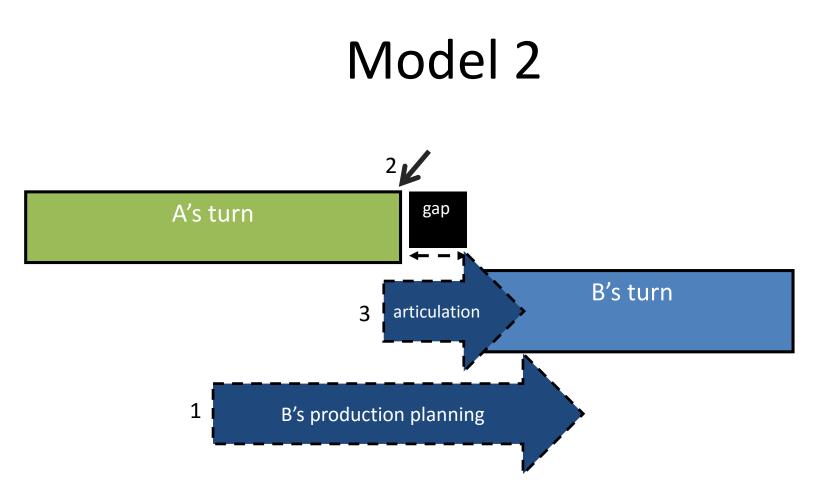
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### Model 1



- 1. Predict words up to end of turn
- 2. Estimate duration of these words
- 3. Launch planning to start speaking around estimated turn end

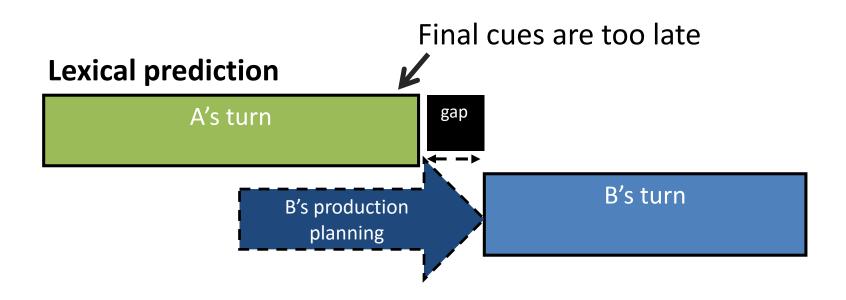


- 1. Early conceptual and linguistic planning
- 2. Identification of turn-completion
- 3. Launch articulation

# Turn-taking & non-prosodic effects



#### Model 1: Anticipation

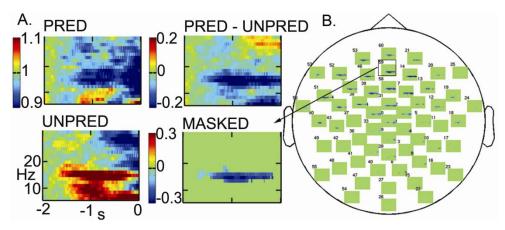


- 1. Predict words up to end of turn
- 2. Estimate duration of these words
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# Turn-end anticipation (1)

**Task**: Listen to isolated conversational turns Press a button exactly at the moment when the turn ends De Ruiter, Mitterer, & Enfield (2006)

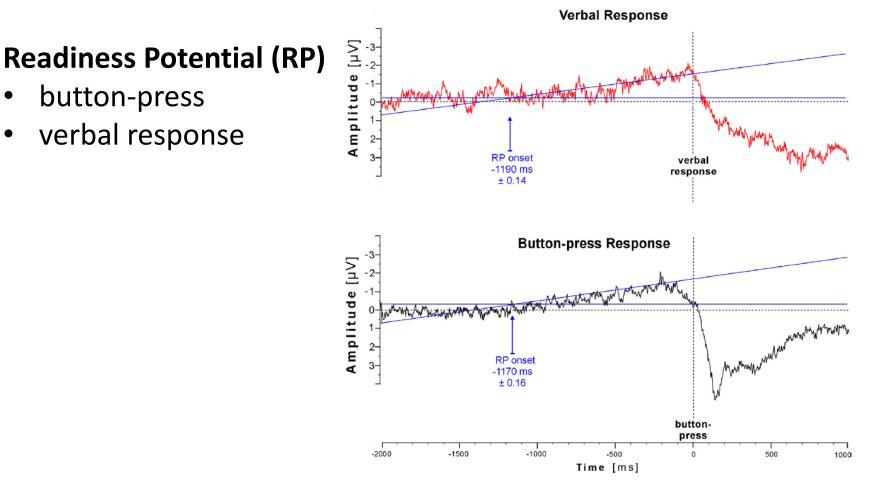
Predictable & Unpredictable turns Lower beta (11-18.5Hz) power for predictable turns from 1.8 s before button-press



=> Reflects early anticipation of turn end

Magyari, Bastiaansen, De Ruiter, & Levinson (2014)

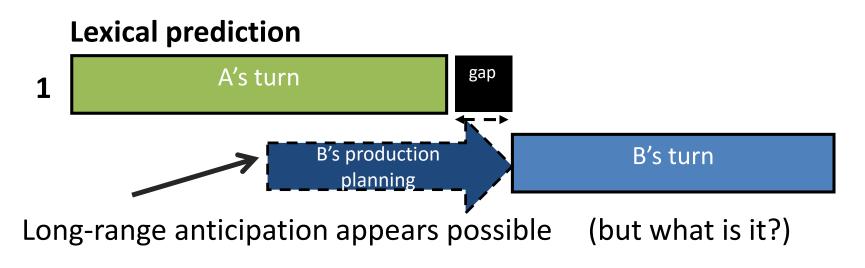
### Turn-end anticipation (2)

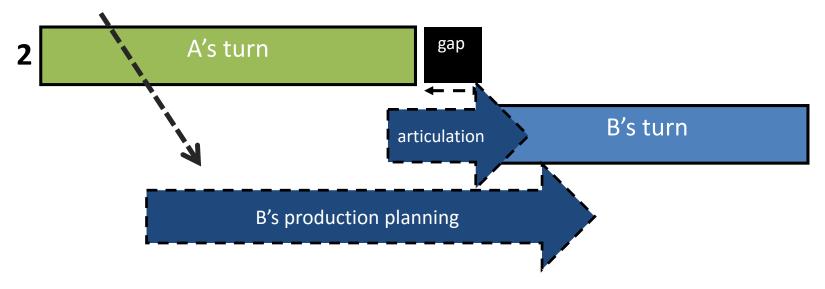


=> Reflects early anticipation of turn end

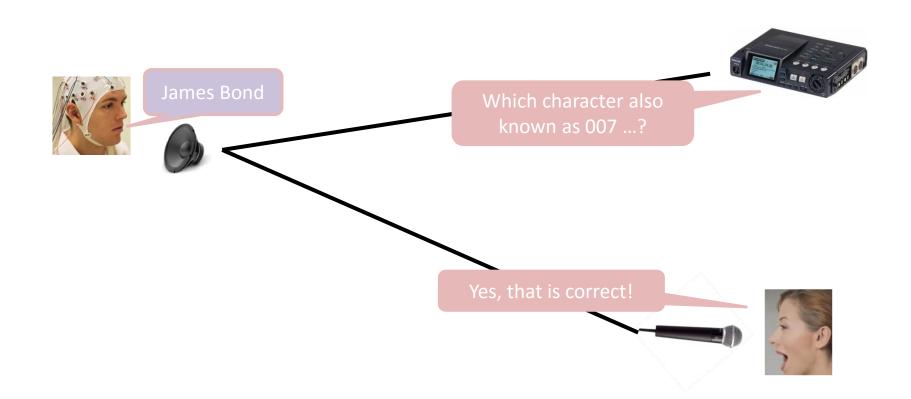
Janssen, Wesselmeier, De Ruiter, & Mueller (2014)

#### Models





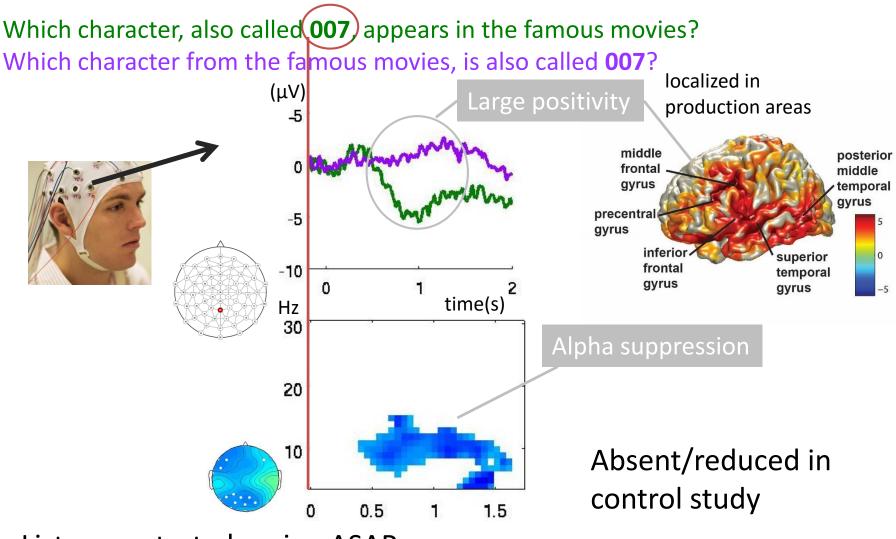
#### **Response-planning**



EARLY: Which character, also called **007**, appears in the famous movies? LATE: Which character from the famous movies, is also called **007**?

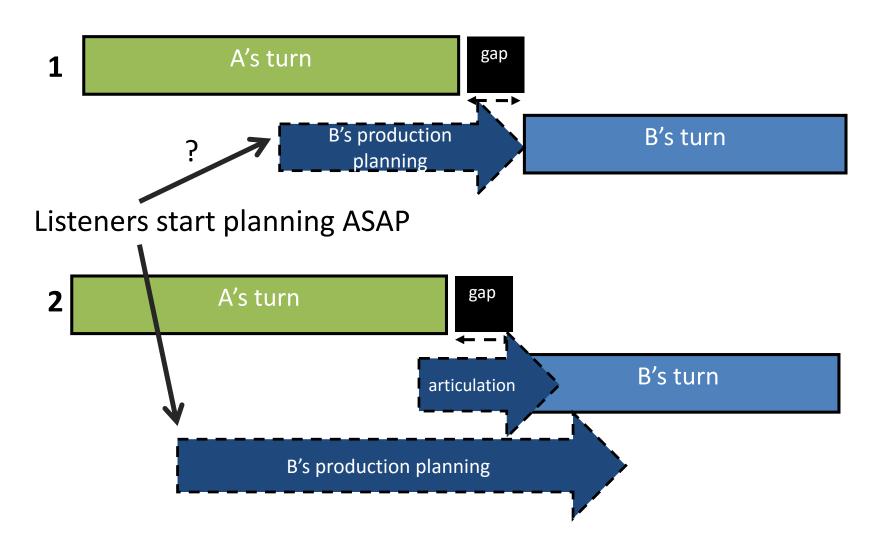
Bögels, Magyari, & Levinson (2015)

#### **Response-planning**



=> Listeners start planning ASAP

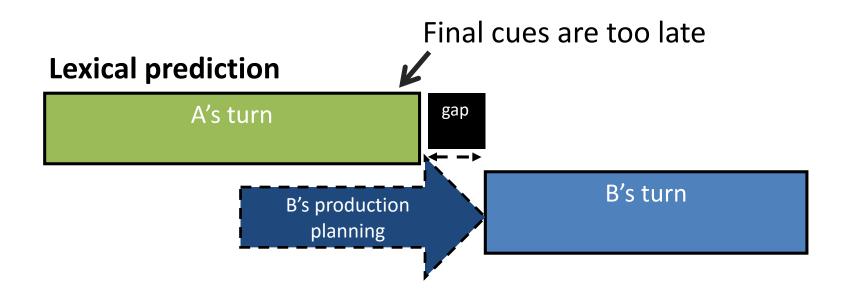
#### Models



#### Turn-taking & Final prosodic cues



#### Are final cues too late?



How fast is reaction to turn-final cues?

De Ruiter, Mitterer & Enfield (2006)

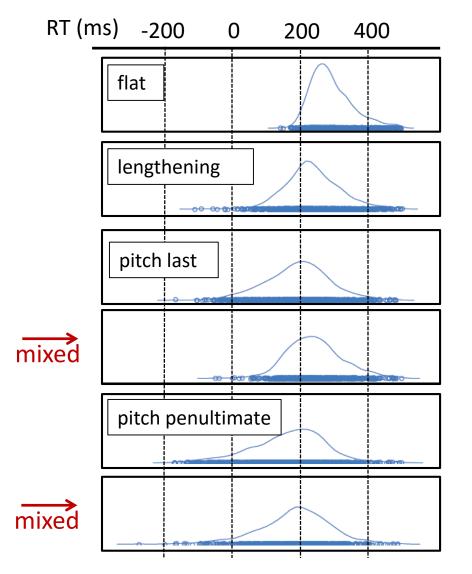
#### Methods

Say 'ja' in reaction to stimulus offset ASAP Materials (blocked presentation):

Speech-like repetitive stimulus (mamama...)

- 'flat': no prosodic markers
- lengthening on last syllable
- pitch change on last syllable
- pitch change on penultimate syllable
- mixed pitch block: less predictable

#### Results

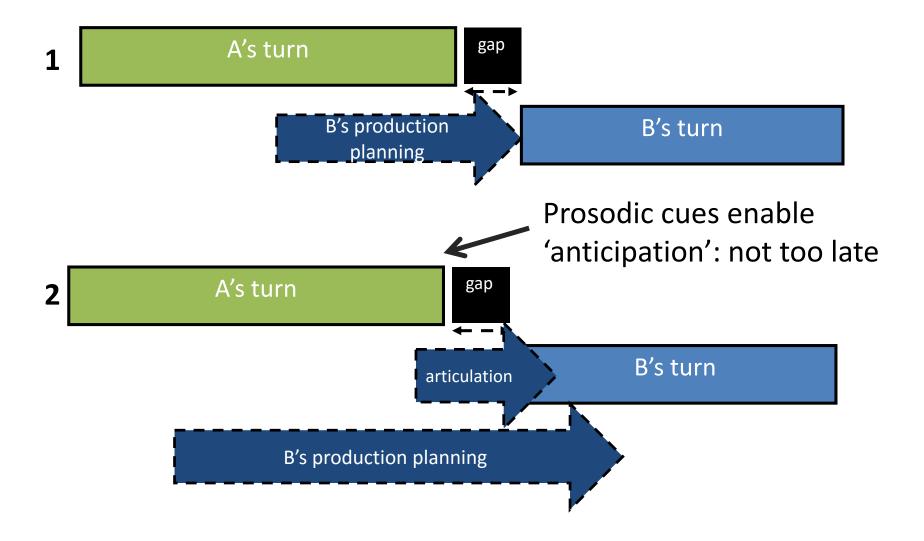


- flat: mode later than in conversation
- prosodic cues lead to faster RTs
- participants anticipate (even though asked to *react*)
- mixed block: still anticipation (less)

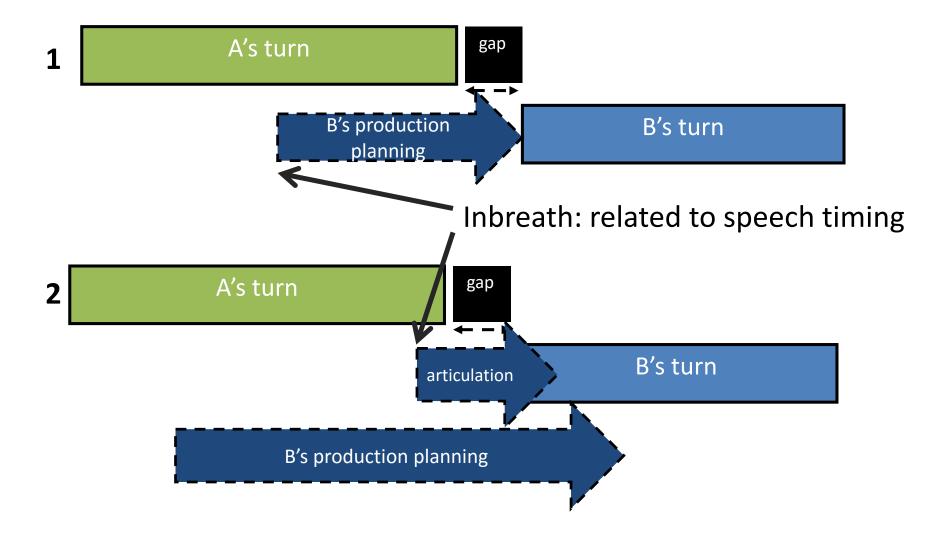
#### Are final cues too late?

- Prosodic cues do not seem to occur too late: they seem to enable 'anticipation' of the end
- 'Anticipation' seems to be a default strategy if possible (even if asked to react)
- Distribution of turn transitions in conversation similar to prosodic conditions
  - If content of turn is already planned; final prosodic cues could account for distribution in conversation
- A part of turn transitions in conversation could even be a reaction to silence

#### Final cues not too late



#### **Orientation to turn-ends? Breathing**



#### Conversational corpus with Respitrace inductive plethysmography



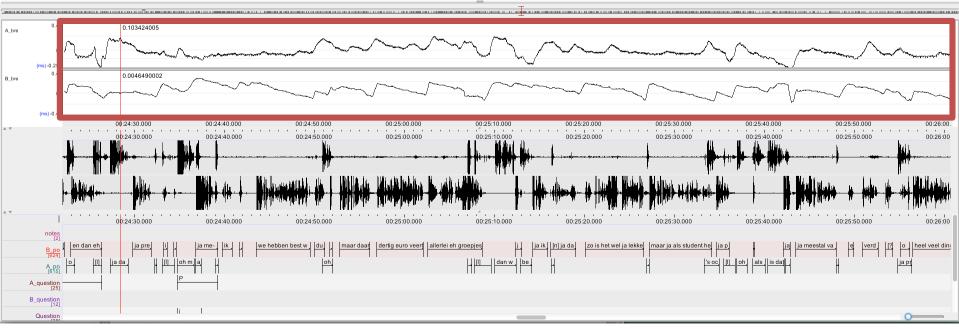
Torreira, Bögels, & Levinson (2015)

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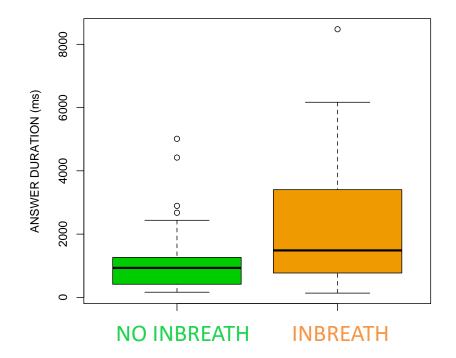
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5 W	00:10:41.930 00:10:44.629 00:00:02.699
6 W	00:11:08.120 00:11:16.544 00:00:08.424
7 P	00:12:34.770 00:12:41.890 00:00:07.120
8 P	00:13:34.990 00:13:42.950 00:00:07.960
9 Wx	00:15:45.250 00:15:56.080 00:00:10.830
10 W	00:16:11.700 00:16:18.500 00:00:06.800
11 P	00:18:59.760 00:19:05.040 00:00:05.280
12 W	00:19:33.500 00:19:38.320 00:00:04.820
13 Px	00:22:19.110 00:22:24.480 00:00:05.370
	00:23:22.530 00:24:26.400 00:01:03.870
15 P	00:24:34.790 00:24:39.320 00:00:04.530
16 ?	00:27:23.960 00:27:27.410 00:00:03.450
17 Ax	00:30:22:470 00:30:27.860 00:00:05.390
18 T	00:33:04.950 00:33:08.610 00:00:03.660
19 P	00:33:57.395 00:33:59.715 00:00:02.320
20 ?	00:34:00.540 00:34:13.300 00:00:12.760
21 A	00:34:39.335 00:34:56.018 00:00:16.683
22 Px	00:36:56.090 00:37:07.670 00:00:11.580
23 P	00:41:44.916 00:41:47.256 00:00:02.340
24 Wx	00:44:09.900 00:44:16.920 00:00:07.020
25 W	00:44:50.166 00:44:53.406 00:00:03.240

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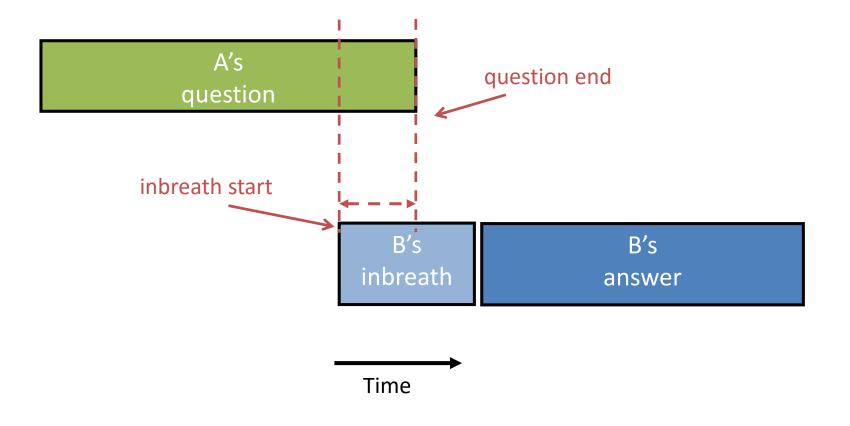
#### Answer duration & inbreaths

**Question-answer pairs** 

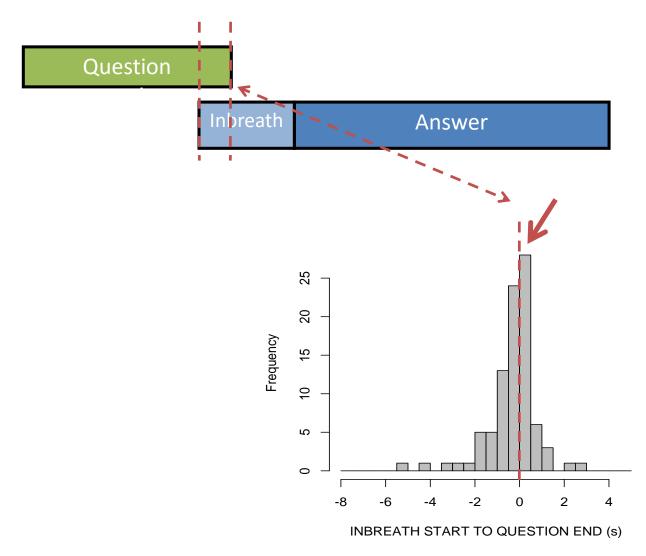


=> Inbreaths related to planning

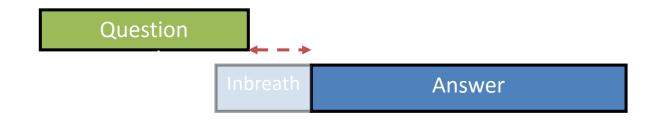
#### Timing relative to question end

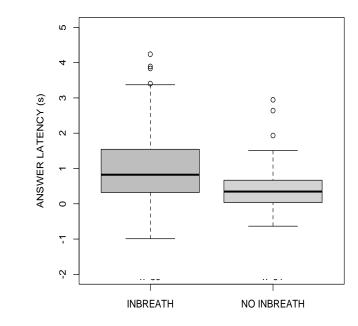


#### Inbreath timing



#### Answer timing





#### Conclusions

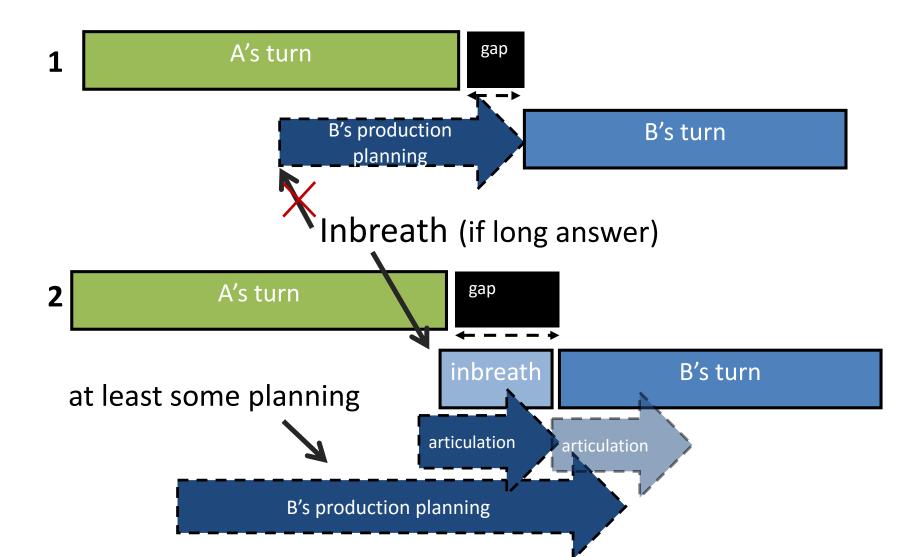
Inbreaths are more likely to occur before longer answers

> breathing behavior can be informative about speech planning in conversation

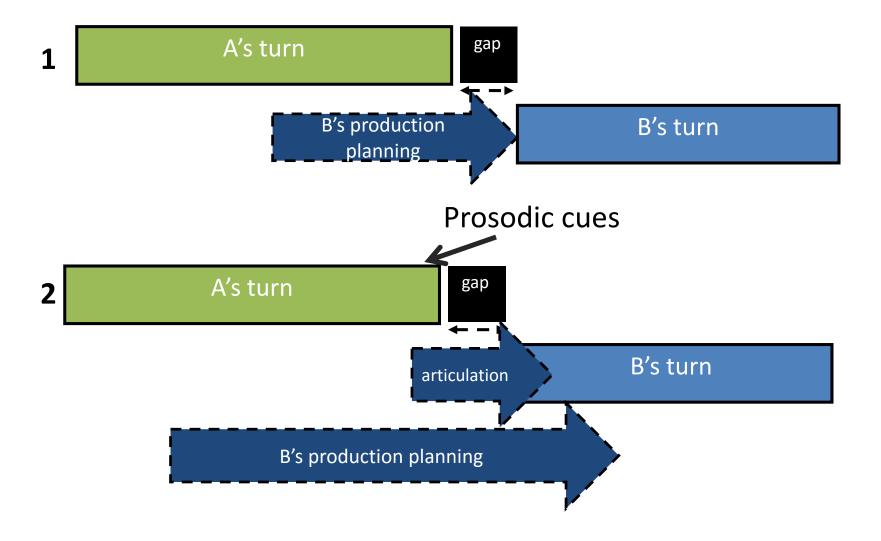
Speech inbreaths before answers appear to be timed to the end of questions

- > consistent with the idea that articulation is timed to turn ends (planning might start earlier)
- > answers with an inbreath occur later

#### Listeners orient to turn-ends



#### Use of final prosodic cues?



#### Prosody & turn-boundaries

- Turn-boundaries coincide with:
  - Intonational completion (nuclear pitch accent, boundary tone, final lengthening)
  - Lexico-syntactic completion
- Observational studies: correlation
- Offline experiments: same as online?

Caspers (2001), Ford & Thompson (1996), Gravano & Hirschberg (2011), Hjalmarsson (2011), Local & Walker (2013), Wells & McFarlane (1998)

#### **Online experiment**

Extraction of turns from a corpus of conversational Dutch

#### Button-press task:

- Participants anticipate the end of turns
- Conditions:
  - Original (no manipulation)
  - No pitch (flattened)
  - No words (low-pass filtering)

#### **Online experiment**

**Results:** 

No pitch = Original No words < Original

#### **Conclusions:**

- Lexico-syntactic information is necessary and possibly sufficient for turn-end projection
- Intonation is neither necessary nor sufficient
   But pitch ≠ intonation!
   Participants may have used other cues to intonational
   phrasing in the experiment (e.g. final lengthening)

De Ruiter, Mitterer & Enfield (2006)

#### Prosodic cues to turn-taking

RA interviewed participants via microphones and headphones

Short and long questions from a script embedded in otherwise free interview:

e.g., So you are a student? So you are a student here at the Radboud University?

Same lexico-syntax: end should be ambiguous

Bögels & Torreira (2015)

#### Response times

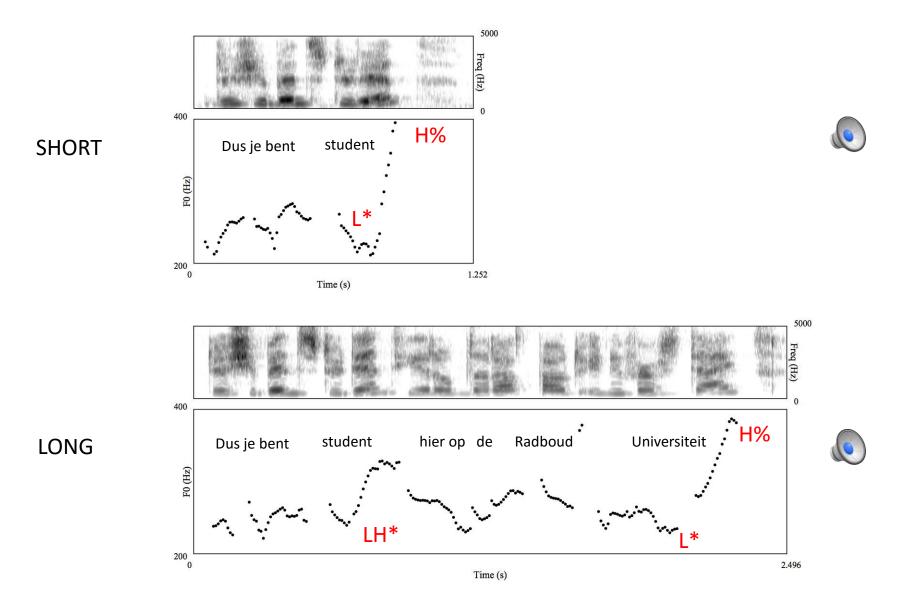
 Long questions: not many overlaps and none close to syntactic completion point

So you are a student here at the Radboud University?

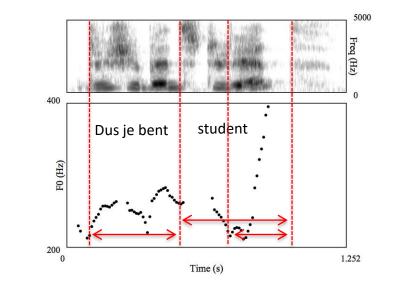
Short questions: close to the end; 18% gap < 200 ms (no reaction)</li>

So you are a student?

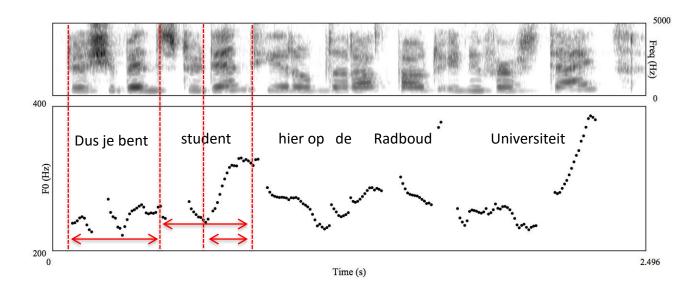
#### Acoustic measurements



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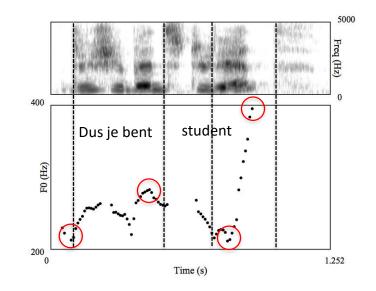
- Duration of final syllable
- Duration of final word
- Duration of preceding words



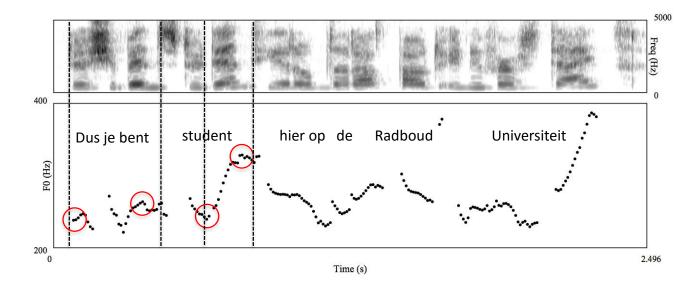
#### SHORT



#### Acoustic measurements



- Duration of final syllable
- Duration of final word
- Duration of preceding words
- F0 valleys
- F0 peaks

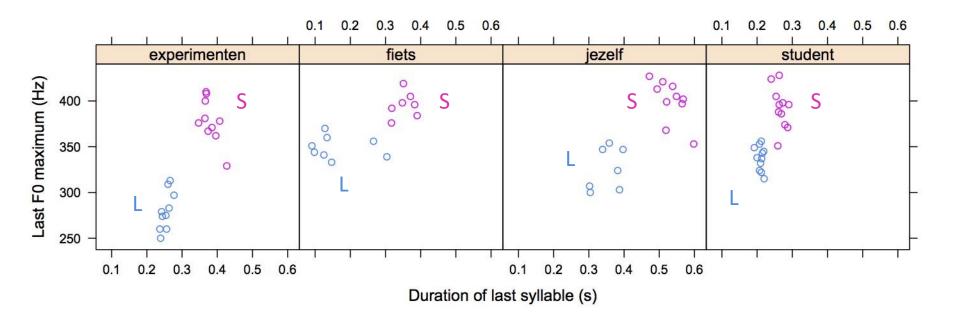


#### SHORT

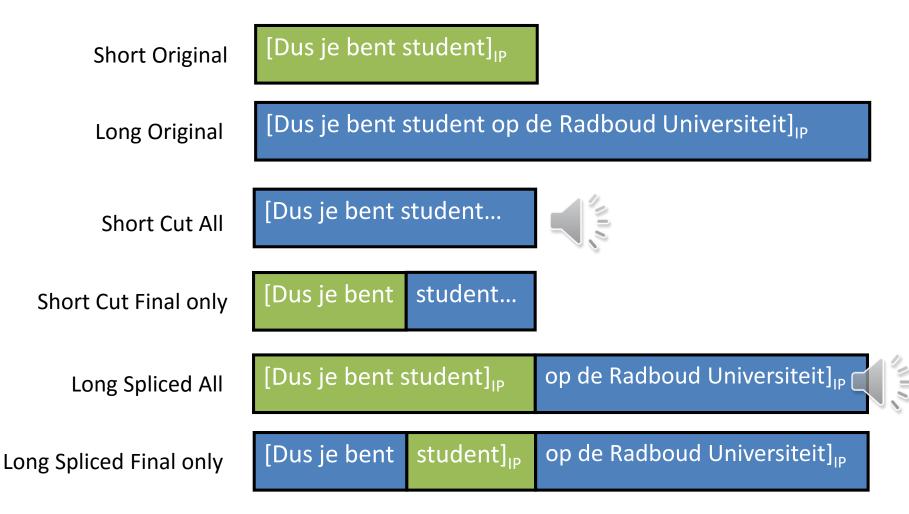


# Findings

- No consistent differences before 'final' word
- Clear differences in 'final' word:

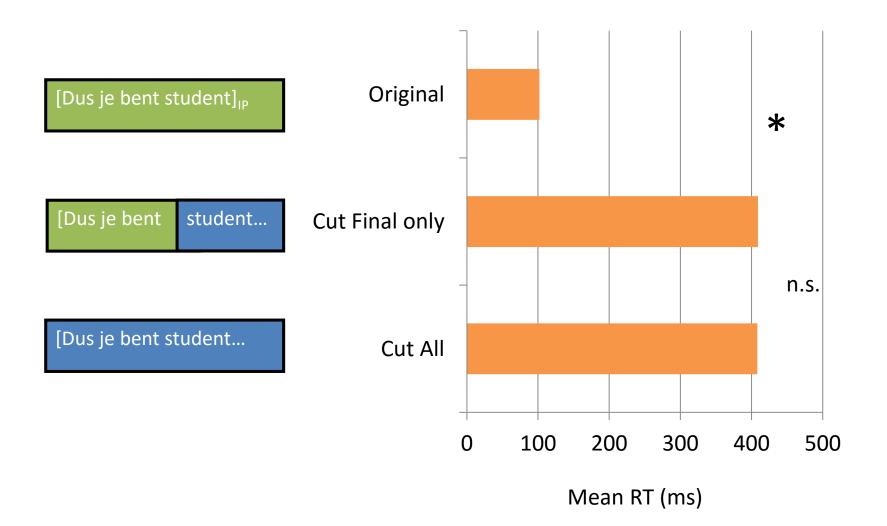


### Experiment: Stimuli

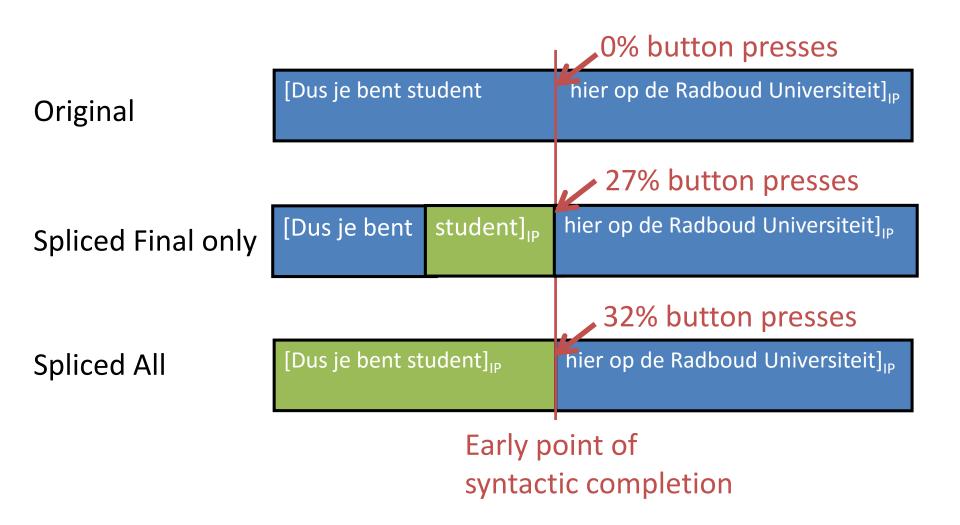


Only 2 manipulated items per participant

#### Results: short stimuli



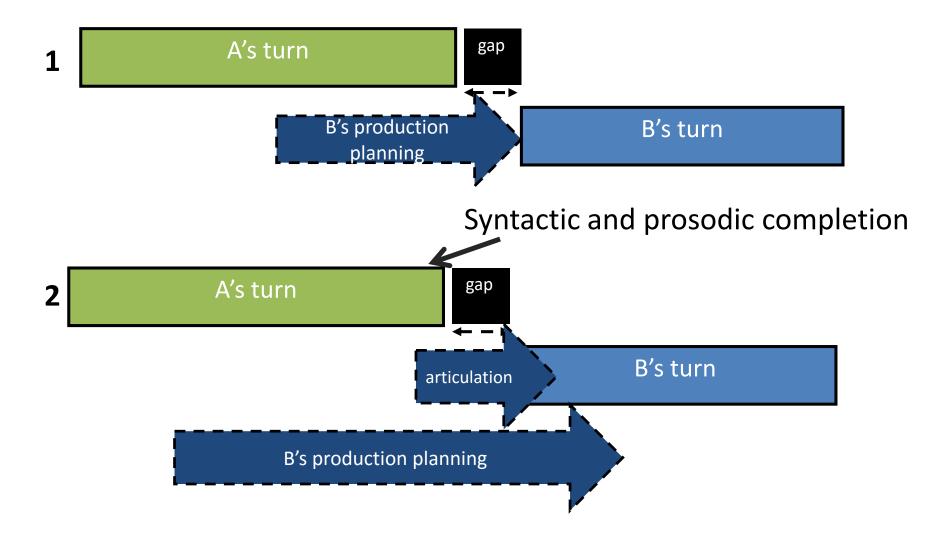
# Results: long stimuli



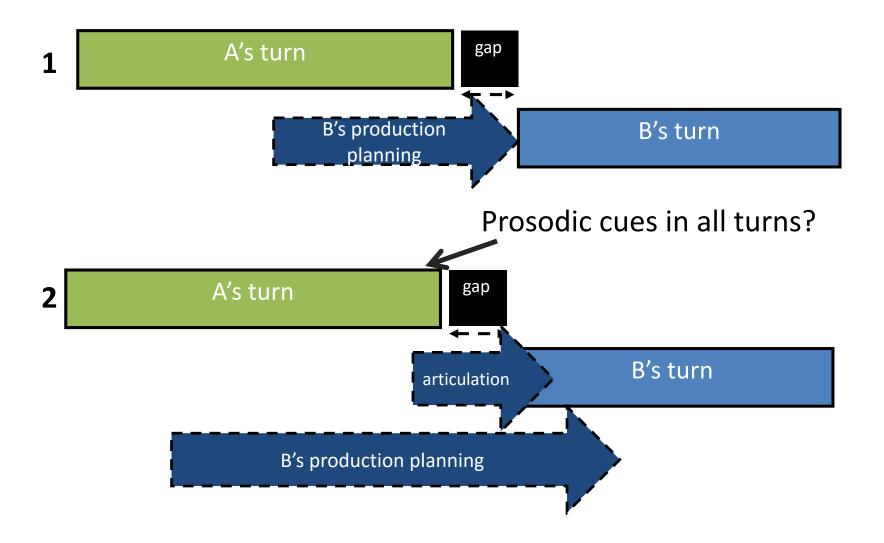
### Discussion

- Listeners use prosodic cues to determine turnends
  - late button-presses if no IPh boundary at the end
  - some button-presses if IPh boundary in the middle
- Final cues appear most important
  - acoustic analyses
  - same effects if only last word was manipulated

#### Use of final prosodic cues



#### Generalizability



# Methods

#### Materials

- 96 turns from spontaneous telephone calls (no overlap)
- Naïve readers identified plausible points of syntactic completion
  - See transcripts of turns word-by-word (1 s.)
  - Task: press button when see last word

=> 35 early plausible syntactic completion points: 10+/24 readers thought this was the last word

### Prosodic analysis

#### Annotation of prosodic cues at these points:

- Sentence accent
- Salient final lengthening
- Salient phrase-final pitch movement

#### Cues are not independent

- When no accent: no melody & no lengthening (2)

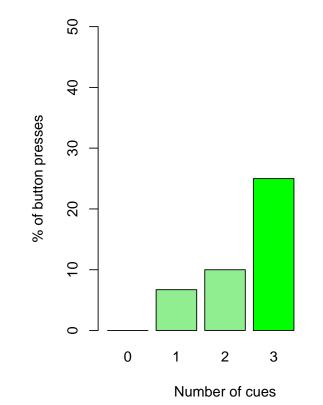
### Experiment

#### Auditory task

- Button-press
- All non-manipulated turns

#### Number of cues

Window [-250, 250 ms] around plausible points of syntactic completion => how many button-presses?



More buttonpresses if more prosodic cues are present (*p* < .001)

## Conclusions

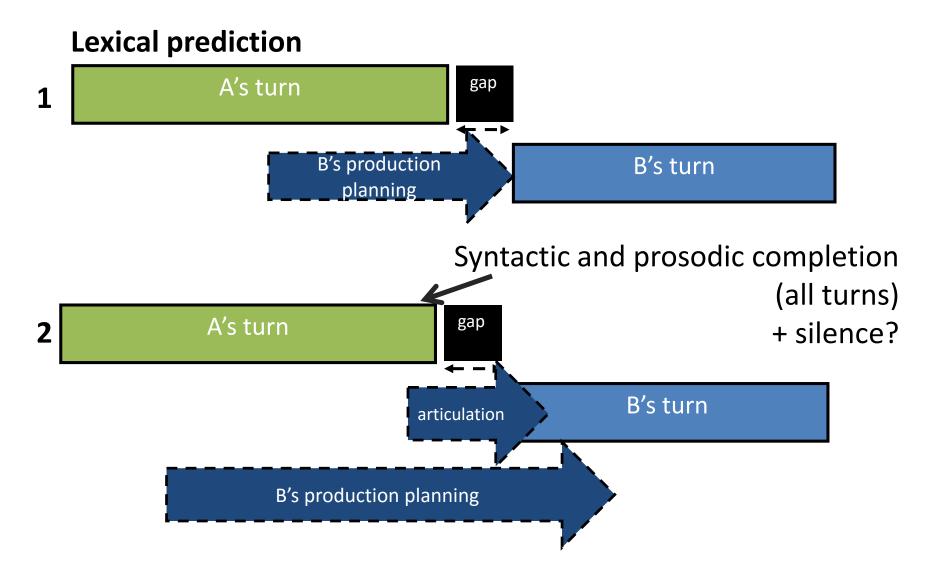
• Plausible early syntactic completion points are abundant (36%)

– Not all also prosodically complete!

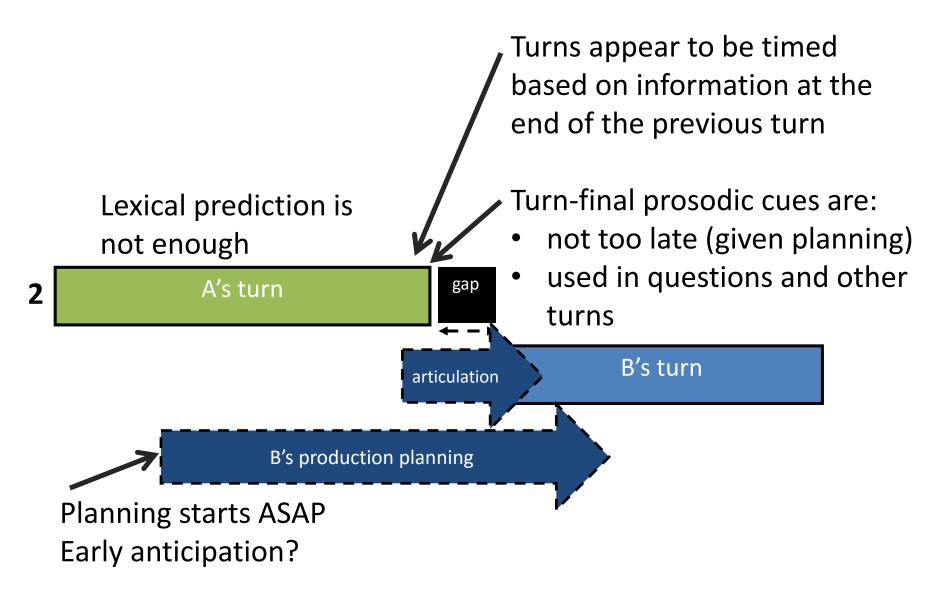
- Prosodic cues not syntactic completion alone – predict anticipatory button-presses
- Still < 30% button-presses even with all cues</li>
   Silence used some of the time?

– Anticipation + inhibition?

#### Prosodic cues are used



#### **Conclusions turn-taking**



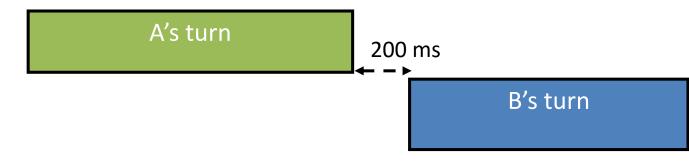
## Some future directions

- Early planning in overlap with listening?
  - Preliminary evidence for trade-off between comprehension and production planning
- More natural task: button-press => answer
- Importance of different final cues: strength
- Turn-keeping cues, e.g.
  - Rush-through
  - Hesitation

#### **Turn-taking & Silence**



# Long silences



#### Some gaps are long. Why? e.g., *dispreferred* responses

- A: I could come to you right now?
- B: Sure.
- B': Well, I have to work.

'accepting' (preferred)
'declining' (dispreferred)

(e.g., Kendrick & Torreira, 2015)

## Silence & anticipation

Off-line experiments e.g., Roberts, Francis & Morgan (2006)

- Listen to request + positive response with different gap lengths
- Willingness to comply with a request judged smaller for longer silence

Online expectations affected by gap length?



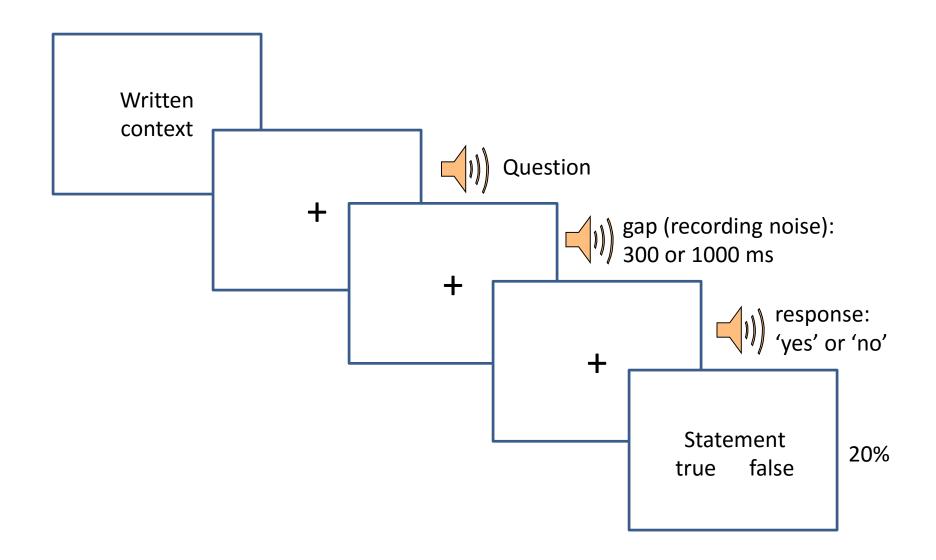
#### **Research Question**

Do interlocutors anticipate the type of response (preferred or dispreferred) based on the duration of inter-turn silence alone?

# Methods

- Turns from a Dutch spoken corpus (CGN): telephone conversations between friends and acquaintances
- 120 questions: requests, invitations, proposals, and offers
- 60 responses from elsewhere in the corpus
  - preferred responses: ja ('yes')
  - dispreferred response: nee ('no')
- Two response timings
  - 300 ms gap
  - 1000 ms gap

#### Procedure

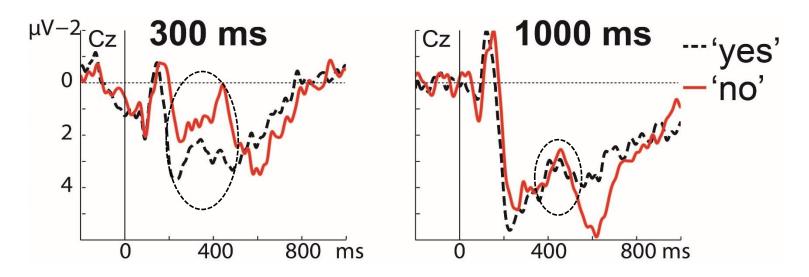


## **EEG Hypotheses**

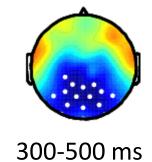
N400: smaller for expected words e.g., Kutas (1980)

- 300 ms gap: 'yes' is more expected than 'no' => N400 for 'no' vs. 'yes'
- 1000 ms gap: N400 disappears or even flips?

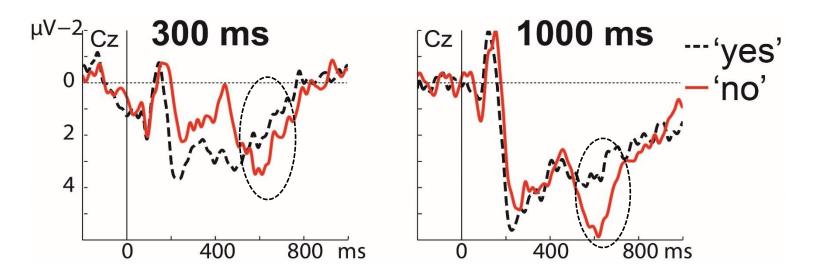
#### Results: N400



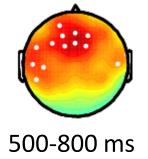
Timing by Response type Interaction for N400 N400 for 'no' no N400



#### Results: late positivity



No Timing by Reponse type interaction after 500 ms Late positivity for 'no' irrespective of timing



### **Discussion N400**

- After 300 ms gap: larger N400 for 'no' => dispreferred is less expected than preferred after a short gap
- After 1000 ms gap: same N400 for 'yes' and 'no' => expectations converge
- ⇒ Mere silence changes expectations: expectations for preferred and dispreferred response converge

#### Why does 'no' not become more expected?

- Dispreferreds often qualified or mitigated (e.g., *well, maybe*)
   => dispreferred more expected than preferred but not a flat 'no'
- 2. General normative expectation for preferred over dispreferred + expectation for dispreferred after long gap based on frequencies = no effect?

## **Discussion positivity**

- Late positivity for 'no' *irrespective* of response timing
- Dispreferred responses are socially accountable actions => require explanations (Garfinkel, 1967; Heritage, 1984)
- A flat 'no' might require more analysis or extra processing to understand (e.g., a search for an account)

cf. positivity to social norm violations (e.g., Leuthold et al., 2015)  $\Rightarrow$  No-responses are socially disaffilliative

#### **Future direction**

• Create positive/negative context: when is the gap too long?

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### Thank you!

