

Phonetic modifications of AM categories

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Can H* be mistaken for L*? Does H* ever look like H+L*? The lecture on phonetic modifications of intonational categories will tackle the question of how scaling and alignment of tonal events are likely to be modified in context. We will discuss a range of factors that are known to affect the surface representations of intonational categories, including positional effects, tonal crowding, syllabic and segmental composition of linguistic materials. Looking at cross-linguistic data, we will learn how to identify some tangible consequences of such factors – truncation, compression, re-alignment, scaling adjustment and micro-prosody. The 1-hr session will be interactive, and requires participants to download the free software Socrative Student (<https://b.socrative.com>) to their mobile phones prior to the lecture.