Articulatory phonetics and prosody

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The first part of this lecture examines prosodic structure as manifested in articulation. We start with an overview of studies on the temporal properties of prosodic boundaries and prominence (e.g., Beckman et al. 1992, Beckman & Edwards 1994, Fougeron & Keating 1997, Byrd & Saltzman 1998, Fougeron 2001, Keating et al. 2004, Cho 2006, Cho & Keating 2009, Mücke & Grice 2014, Katsika 2016). We also cover the instrumentation used in these studies (e.g., electropalatography and articulatory magnetometry) and more broadly discuss how articulatory studies contribute to our understanding of prosodic structure and the advantages and disadvantages in comparison to acoustic studies. We then turn to the question of how prosodic structure is accounted for within the framework of Articulatory Phonology (e.g., Browman & Goldstein 1992, 1995, Goldstein & Fowler 2003), starting with the π-gesture model of prosodic boundaries (Byrd & Saltzman 2003), followed by an examination of tone gestures within this model (Gao 2008, Mücke et al. 2012). Finally, we turn to recent kinematic studies investigating the interaction of prosodic boundaries and prominence (Byrd & Riggs 2008, Katsika et al. 2014), the articulatory properties of pauses and their role in prosodic boundaries (Ramanarayanan et al. 2010, 2013, Katsika et al. 2014) and prosodic structure in manual gestures in (Rochet-Capelan et al. 2008, Krivokapić et al. 2015, 2016).

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